

Nicholas Russell  
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## Areas of Expertise

Photography, writing, filmmaking & videography, history & philosophy of science

## Chronology of Work Experience

Touro College of Osteopathic Medicine, Harlem, NY August, 2009 – present

*Director of Educational Media*

- Responsible for meeting the educational visual needs of the medical school
- Produce high-quality lecture and lab videos for distribution over iTunes U
- Produce video-based projects ranging from short event films to informational DVDs for admitted students
- Research, create and integrate instructional visual aids into the existing curriculum
- Develop and implement new media technologies to advance teaching methods
- Train and supervise assistant videographers to ensure that deadlines are met and events are documented completely and professionally
- Act a spokesperson for the visual advances of the program, both within and outside the school

Summer of Science, summerofscience.wordpress.com June, 2009 – present

*Science Writer, Photographer and Blogger*

- Took a 15,000-mile road trip with another science writer to document the current state of American physics
- Visited eleven major science-related sites, including eight Department of Energy National Laboratories, the abandoned Superconducting Super Collider, the Very Large Array and NASA's Jet Propulsion Laboratory
- Magazine article about the trip appeared in the Fermilab/SLAC publication *Symmetry: Dimensions of Particle Physics*
- Blog was featured on the frontpage of wordpress.com

Wesleyan University Communications, Middletown, CT September, 2004 – December 2008

*Assistant to the University Photographer, Freelance Photographer and Videographer*

- Independently shot and edited photos and video for the Wesleyan website, alumni magazine and other publications
- Worked closely with both writers and designers in the development of magazine stories
- Helped develop a New Media approach to Wesleyan's communications – including video and social media
- Created a searchable digital archive of images on hard drive and CD; physically archived prints and negatives
- Assisted the University Photographer during large-scale lighted shoots and in training other interns
- Gained an in-depth familiarity with Photoshop, commercial digital photography, and web and print publication
- Freelance work for Wesleyan is ongoing

The Jane Goodall Institute, Arlington, VA May – August, 2006

*Photography Intern*

- Managed the JGI photo and video library, in digital, slide, print and tape form
- Researched, selected and edited photos and video under tight deadlines
- Researched web communication and development techniques and prepared a report about possible improvements
- Advocated for a searchable, metadata-based system of photo organization and prepared the library for the transition
- Researched the history of images and video whose origin and ownership data had been lost
- Served as JGI's primary US photo and video contact

Smithsonian Magazine, Washington, DC June – August, 2005

*Photo Editing Intern*

- Researched photographs for magazine stories

- Glen Echo Photoworks, Glen Echo, MD June – August, 2005  
*Open Darkroom Proctor*
- Set up and took down darkroom
  - Instructed new users and aided experienced users with their technique
- National Geographic Society, Books Division, Washington, DC February, 2004  
*Photo Editing Intern*
- Selected images for 2005 calendar *Nature's Wonderland* (reprinted 2006)
- Community Council for the Homeless, Washington, DC February, 2002  
*Volunteer & Office Assistant*
- Handled reception, budget updating, multiple mass mailings and foundation final reports
- Chas Colburn Sculpture Studio February, 2001  
*Studio Assistant*
- Helped construct a 40 foot sculpture to be placed near Dulles International Airport
  - Learned to cut, sand, weld and glue various types of metal

## Education

- Wesleyan University, Middletown, CT
- Bachelor of Arts with Honors in Philosophy, with an emphasis on philosophy of science
  - Honors Thesis: *The Epistemic Consequences of Genetic Patenting*
  - Published a comprehensive metastudy of all great ape cognitive research between 1992 and 2006 in *Mind Matters: The Wesleyan Journal of Psychology*, Spring 2008
  - Published a comparison between the philosophers Kierkegaard and Xunzi in *Logos, the Undergraduate Journal of Philosophy at Cornell*, Spring 2008
  - Worked toward the development of an astrophotography program at Wesleyan's Van Vleck Observatory
- Field School, Washington, DC
- Photography Award
  - Meritorious Scholar Award
  - Captain, Ultimate Frisbee team
  - Writing Tutor
  - Co-Editor, *Anonymous* literary magazine

## Skills & Interests

- Served as either Co-Director or Cinematographer and Editor on three independent short films
- Completely proficient in image and video editing applications such as Photoshop, Final Cut Pro and Premiere Pro, as well as writing, design and content management programs such as MS Office, InDesign, QuarkXPress, Bridge, Lightroom, Aperture, Acrobat, Flash and Dreamweaver
- Work has appeared in the New York Times *The Local Blog*, *Symmetry* magazine, *Communications from the International Brecht Society* (cover shot), Brookhaven National Laboratory's *@brookhaven TODAY*, and Wesleyan's alumni magazine, website and YouTube page, among other publications
- Maintained strong ties to academia, including participation in a professor-sponsored Nietzsche reading group and extensive reading and writing about science history (particularly 20th century physics)
- Longstanding engagement with Internet issues such as the changing epistemologies of journalism and expertise, economic and human-rights implications of broadband access, and the expanding significance of open information